

President's Welcome

On behalf of the Richmond Rose Society, I am delighted to welcome you to Richmond, Virginia, for the 82nd Annual Richmond Rose Society Rose Show. Our theme this year is:

“Step Into Our Gardens”

We sincerely hope that you enjoy the beauty of the roses that surround you. We also invite you to our monthly meetings held the fourth Sunday of the month (except July, August, November, and December).

Visit our website for complete details:

<http://richmondrosesociety.org>

Follow us on Facebook

The Rose Show Committee wishes to express its sincere appreciation to Lewis Ginter Botanical Garden for allowing us to hold our rose show in its beautiful facility.

A Guide to Enjoying the Show

A rose show is not just a competition among serious rose growers, but also a chance to exhibit the beauty and variety of our national flower. As you walk through the show, you will see two divisions: Horticulture and Design.

Design Division: This division presents arrangements using roses and other plant materials, interpreting a theme. It is not judged.

Horticultural Division: In this division, the Judges seek to reward excellent horticultural practices, as well as the skill in exhibiting the roses themselves. To that end, the roses are judged based on the following point scores:

Form	25 points
Substance	15 points
Color	20 points
Balance & proportion	10 points
Size	10 points
Stem & Foliage	20 points

- **Form:** The symmetry and configuration of the actual blooms(s) is the most important single element. The most perfect phase of possible beauty is generally 1/2-3/4 open (not a bud and not fully opened).
- **Color:** The trueness, freshness, and brightness, the hue and chroma of the bloom.
- **Substance:** This is closely associated with color and concerns the freshness and crispness of the bloom.
- **A straight stem and well-proportioned foliage:** These should be free of disease, insects, and foreign matter to show off a fresh, symmetrical bloom to its fullest.
- **Balance and Proportion:** The overall appearance of the specimen, and how the size of the bloom and stem/foliage relate to one another.
- **Size:** This is how it relates to what is typical of the variety. Size carries the smaller number of points, and therefore is not as important overall as most people think.

Division 1 - Horticultural Rules

1. All classes are open to any amateur rose grower whether or not a member of a rose society with the following exceptions:

Challenge Classes Section A

Classes 0, 1, 2, 3, 4, 5, 6 are restricted to entries by exhibitors for whom the Richmond Rose Society is their home society and who are current members in good standing. The Sweepstakes will be awarded to a current member in good standing of the Richmond Rose Society. A member may not receive this award more than twice consecutively.

2. The preparation area will open at 6:00 a.m. Saturday, May 21, 2022. Horticulture entries will be accepted from 6:15 a.m. - 9:30 a.m. Vases, picture frames, bowls, Champagne glasses, English boxes, and painter's palettes will be provided by the Richmond Rose Society, and will remain the property of the Richmond Rose Society.
3. Judging will start at 10:00 a.m. The show will be open to the public from 1:00 p.m. to 4:00 p.m. Saturday and 11:00 a.m. - 3:30 p.m. on Sunday.
4. Horticulture exhibitors must register and receive an exhibitor's number that shall be entered on the entry tag in the appropriate space.
5. All roses entered in the Horticulture Division must have been grown by the exhibitor in his/her private outdoor garden. Variety of rose given on the entry tag must be correct or an accepted synonym.
6. Only one person from a family may exhibit in the Horticulture Division; however, if desired, a couple may exhibit as a team or a child may enter any class his or her parents have not entered.
7. One entry only of a named variety is permitted in the same class. A duplicate entry of varieties in the same class by the same exhibitor automatically disqualifies both entries.
8. All roses for Sections B, C, and D must be brought to the Placement Table for entry. The entry tags shall be unfolded. The exhibits for these sections will be placed by the Placement Committee. All roses for Section A must be placed by the exhibitor. If sufficient space is not available, the exhibitor shall notify the Placement Chairperson.
9. At the time of judging, an exhibition rose should be in the most perfect phase of possible beauty, typically when the bloom is one- half to three-fourths open. Buds are not considered blooms.

10. Wedging material may be used in the top of the vase to keep blooms upright, but should not protrude above the lip of the vase or container, otherwise it can be penalized to the degree of its distraction to the exhibit. The use of clay wedging or extra leaves in the top of the vase to hold blooms upright may be heavily penalized.
11. Grooming or dressing blooms and foliage is permitted if it improves the appearance and is skillfully done.
12. Blue, Red, Yellow, and Green stickers may be awarded; however, judges may withhold awards if in their judgment, the exhibit merits no award. Rules of the *American Rose Society* will be adhered to and the judges' decisions are final. In the case of a tie for Sweepstakes, Red stickers will be counted.
13. Trophies will be awarded to Blue sticker winners only.
14. Roses must be exhibited under the American Rose Society approved exhibition name. Names may be verified by the following sources: Modern Roses, Handbook for Selecting Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Recent registrations on the ARS website, and the online Modern Roses database. An accepted synonym of the rose exhibition name is allowed.
15. To avoid confusion on the show floor, only persons from the Show Committee or those placing Challenge Class exhibits will be allowed in the show room during the placement of entries. This rule will be strictly enforced.
16. During judging, the only people allowed in the show room are the following: Chair and Co-Chair of the Show, the Chair of Judges, Judges, Clerks, Runners and the Tally Team. This rule will be strictly enforced.
17. The Show Committee may remove any wilted or inferior blooms at any time.
18. All exhibits and entry tags must remain undisturbed until the close of the show, 3:30 p.m., Sunday, May 22nd. Presentation of awards will be at 3:30 p.m. on Saturday, May 21st.
19. Misplaced entries are only disqualified in Challenge classes, because in any other class the misplacement was the fault of the runner, not the exhibitor.
20. Entries will be disqualified for the following reasons:
 - A foreign substance applied to enhance the beauty of the entry.
 - Misnamed. Rose is not the variety given on the entry tag or an accepted synonym.
 - Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor's name, a class number, and/or the name of the variety is not given on the entry tag.

- Exhibitor's name visible, if not corrected before the entry is judged.
- A Challenge Class entry that does not satisfy the requirements of the class in which it is entered.
- Any entry that was not grown outdoors and/or not grown by the exhibitor.
- More than one entry in a single-entry class.

Division 1 Horticulture Awards & Trophies Permanent Awards

Section A Richmond Rose Society Challenge Classes

Anne Long Challenge Class 0 through Class 6 are restricted to entries by exhibitors for whom the Richmond Rose Society is their home society and who are current members in good standing. Challenge Classes 7- 16 are open to all exhibitors. Exhibitors are allowed only one entry in each class and the entries must be placed by the exhibitor.

Richmond Rose Society Trophy for Sweepstakes – This is awarded to the current member in good standing of the Richmond Rose Society receiving the highest number of Blue stickers in all classes in Division One. A member may not receive this award more than twice consecutively.

Class 0 – Anne Long Challenge Class - Collection Exhibition Hybrid Teas
Four Hybrid Teas or Grandifloras evenly matched at exhibition stage. No restrictions as to variety, can be same variety or mixed, presented in one container supplied by the exhibitor. This exhibit is to be judged on the quality of the roses only, the container is not considered.

Class 1 – Andy Cinsavich Memorial Trophy – Collection Exhibition Hybrid Teas – Three Hybrid Teas at exhibition stage, all in the same container, including at least one of the following varieties: Brigadoon, Signature, or Veterans' Honor (Andy's favorite roses). Other factors being equal, more credit to be given to collections with the greater number of "Andy's favorites" included.

Class 2 – Jim Diggs Trophy – Veterans' Honor – Three Veterans' Honor one-bloom-per-stem at exhibition stage displayed in separate containers.

Class 3 – Yannello Memorial trophy – Three Shrubs (Modern or Classic) of the same or different varieties – displayed in the same container.

Class 4 – Lutz Memorial Trophy – Three Miniflora blooms or Three Miniature blooms of the same or different varieties with one-bloom-per-stem – displayed in the same container.

Class 5 – Randolph Gladding Trophy for Mini/Miniflora – Three miniature rose sprays or three miniflora rose sprays of different varieties with two or more blooms—displayed in the same container.

Class 6 – Jay Donohue Memorial Trophy for Miniature & Standard Hi-Lo Combination – One hybrid tea or grandiflora rose of any variety at exhibition stage with one miniature rose of similar color and form at exhibition stage, without side buds preferred, displayed in separate containers.

Class 7 – Helen L. Woolridge Memorial Trophy – Hi-Lo Combination – One hybrid tea or grandiflora rose of any variety at exhibition stage with one miniature or miniflora rose of similar color and form at exhibition stage, without side buds preferred, displayed in separate containers.

Class 8 – Mabel Speer Memorial Trophy – Three different David Austin roses. Any combination one-bloom-per-stem or sprays – each displayed in separate containers.

Class 9 – Catherine Rose Memorial Trophy – Three Floribunda sprays, in any combination of varieties – displayed all in the same container.

Class 10 – Best Collection of Three OGR Sprays or Shrub Sprays – Three OGR sprays or shrub sprays, in any combination of varieties—each displayed in a separate container.

Class 11 – Annette Critelli Memorial Trophy – Best Cycle of Bloom – Three Hybrid Teas or Grandifloras of the same variety in the three stages of opening: One 1/4 open (past bud stage), one 1/2 to 3/4 open (exhibition stage), and one bloom fully open (stamens should show)—displayed in the same container.

Class 12 – Best Collection of Three Hybrid Teas or Grandifloras of Different Varieties – Any combination of one-bloom-per-stem or sprays of three hybrid teas or grandifloras of different varieties evenly matched, displayed in the same container.

Class 13 – Best Collection of Three Hybrid Teas or Grandifloras of the Same Variety – Any combination of one-bloom-per-stem or sprays of hybrid teas or grandifloras of the same variety, evenly matched, displayed in the same container.

Class 14 – Best Large Last-Minute Beauties – No fewer than 10 or more than 15 stems of any rose type other than miniatures or minifloras— displayed in the same container.

Class 15 – **Best Small Last-Minute Beauties** – No fewer than 10 or more than 15 stems of any miniatures or minifloras—displayed in the same container.

Class 16 – **Easy Care Roses** - Display-only class to show the types of roses that perform well without chemical sprays in Richmond’s high heat and humidity. This class is not judged.

Class 17 – **Willie Mills Memorial Trophy - Best of the Reds** – A team of judges will review all of the one-bloom-per-stem, standard size, medium or dark red roses in Division I Section B only, selecting the best red rose for a trophy. Eligible are all standard size roses entered in Section B that are classified as "medium red" or "dark red" by the ARS. Standard size roses entered as one-bloom-per-stem, of medium red or dark red color, from the following classes are eligible: 101; 102; 107; 108-1,2,3; 109; 110A, B; 115-1,4,5. Sprays, bowls, boxes, miniatures, minifloras, polyanthas, and floribunda roses are not eligible.

Division 1 Horticulture Awards & Trophies Permanent Awards

Section B Standard Roses

All classes in Horticulture Section B are open to everyone. Roses should be shown at exhibition stage unless otherwise noted. Entries within a single class will be divided into alphabetical order.

Class 101 – **Hybrid Teas, Grandifloras, and their Climbing Counterparts** – One-bloom-per-stem without side buds preferred. More than one Blue sticker may be awarded per alphabetical grouping, with the “best of the Blues” being considered for Queen of the Show.

Awards:

- Queen Trophy
- King Trophy
- Princess Trophy
- Prince Trophy

Class 102 – **Single and Semi-Double Hybrid Teas, Grandifloras or Floribundas** – With or without side buds.

Class 103 – **Floribunda** – One-bloom-per-stem, without side buds preferred.

Class 104 – **Floribunda Spray** – One spray, two or more blooms, with or without side buds.

Class 105 – **Hybrid Tea or Grandiflora Spray** – One spray, two or more blooms with or without side buds.

Class 106 – **Fully Open Hybrid Tea or Grandiflora** – Stamens showing, one-bloom-per-stem without side buds preferred. Exhibitors are permitted three entries in class, if each is a different variety.

Class 107 – **Non-Exhibition Form Hybrid Tea Varieties** – One-bloom-per-stem, without side buds preferred. This class is intended for roses more characteristic of OGRs or shrubs. Hybrid tea varieties with fewer than 17 petals are excluded.

Class 108-1 – **Varieties of OGR in Existence Prior to 1867, excluding species roses** – One-bloom-per-stem, with or without side buds, or one spray of at least two blooms. Please write “Prior to 1867” on the top of the entry tag. These roses are eligible for the **Dowager Queen Award**, which is awarded to the best of the Blues.

Class 108-2 – **Varieties of OGR in 1867 or Later** – One-bloom-per-stem, with or without side buds, or one spray of two or more blooms. Please write “1867 or later” on the top of the entry tag. These roses are eligible for the **Victorian Rose Award**, which is awarded to the best of the Blues.

Class 108-3 – **Species varieties of OGR regardless of introduction date** – One-bloom-per-stem, with or without side buds, or one spray of two or more blooms. These roses are eligible for the **Genesis Award**, which is awarded to the best of the Blues.

Class 109 – **Large Flowered Climbers and Hybrid Wichuraiana** – Climbers other than climbing sports of hybrid teas, grandifloras, floribundas, and polyanthas. One-bloom-per-stem, with or without side buds; or one spray of two or more blooms.

Class 110A – **Modern Shrubs** – Shrub varieties classed as “shrubs” by the ARS. One-bloom-per-stem, with or without side buds, or one spray of two or more blooms. More than one Blue sticker may be awarded per alphabetical grouping, with the “best of the Blues” being considered for Queen of the Shrubs.

Class 110B – **Classic Shrubs** – Shrub varieties classed as “shrubs” by the ARS. Classic Shrubs are those classified as hybrid musk, hybrid rugosa, or hybrid Kordesii. One-bloom-per-stem, with or without side buds, or one spray of two or more blooms. More than one Blue sticker may be awarded per alphabetical grouping, with the “best of the Blues” being considered for Queen of the Shrubs.

Modern & Classic Shrub Awards:

- Queen Trophy
- King Trophy
- Princess Trophy
- Prince Trophy

Class 111 – **Polyantha Spray – including climbing sports** – One spray of two or more blooms.

Class 112a – **Rose in a Bowl** – Hybrid tea or grandiflora at exhibition stage, no foliage, placed in water in a brandy snifter (bowl).

Class 112b – **Shrub roses in a Bowl** – Five shrub blooms, no foliage, placed in water in a large bowl.

Class 113 – **English Box** – Six Hybrid Teas or Grandifloras of no more than two of the same variety, evenly matched, displayed in a box.
Exhibitors may provide their own box.

Class 114-1 – **Novice: Hybrid Teas and Grandifloras** – One-bloom-per-stem, without side buds preferred. This class is for exhibitors who have never won a Blue ribbon in an ARS sanctioned show. Exhibitors are allowed three entries, if each is a different variety. A Novice trophy will be awarded to the “best of the Blues” in each subclass. These entries are ineligible for any other awards.

Class 114-2 – **Novice: Floribunda Spray** – One spray, two or more blooms, with or without side buds. This class is for exhibitors who have never won a Blue ribbon in an ARS sanctioned show. Exhibitors are allowed three entries, if each is a different variety. A Novice trophy will be awarded to the “best of the Blues.” These entries are ineligible for any other awards.

Class 114-3 – **Novice: Miniatures** – One-bloom-per-stem, without side buds preferred. This class is for exhibitors who have never won a Blue ribbon in an ARS sanctioned show. Exhibitors are allowed three entries, if each is a different variety. A Novice trophy will be awarded to the “best of the Blues.” These entries are ineligible for any other awards.

Class 115 1-5 – **Don Penzler Memorial Fragrance Trophies** – Class 1, 2, and 3 to be exhibited at exhibition stage with no side buds. Class 4 and 5 to be exhibited at exhibition stage with side buds permitted. Only Blue stickers will be awarded, with the trophy going to the specimen with the most distinctive fragrance.

- Class 115-1 – **Fragrant Hybrid Tea or Grandiflora**
- Class 115-2 – **Fragrant Floribunda**
- Class 115-3 – **Fragrant Mini/Miniflora**
- Class 115-4 – **Fragrant Shrub**
- Class 115-5 – **Fragrant Old Garden Rose**

Class 116 – **Painter’s Palette** – Five floribundas all different varieties, evenly matched, at exhibition stage with no foliage. Exhibitors should emphasize a variety of colors.

Division 1 Horticulture Awards & Trophies Permanent Awards

Section C Miniature & Miniflora Roses

All classes in Horticulture Section C are open to everyone. Roses should be shown at exhibition stage unless otherwise noted. Entries within a single class will be divided into alphabetical order.

Class 120A – **Miniatures** – One-bloom-per-stem, exhibition stage without side buds preferred.

- Queen Trophy
- King Trophy
- Princess Trophy
- Prince Trophy

Class 120B – **Minifloras** – One-bloom-per-stem, exhibition stage without side buds preferred.

- Queen Trophy
- King Trophy
- Princess Trophy
- Prince Trophy

Class 121 – **Miniature or Miniflora Sprays** – One spray with two or more blooms.

Class 122 – **Fully Open Miniature or Miniflora** – One-bloom-per-stem, no side buds, stamens must show. Exhibitors are permitted three entries, if each is of a different variety.

Class 123 – **Miniature or Miniflora Cycle of Bloom** – Three blooms of the same variety in the three stages of opening: One bloom 1/4 open (past bud stage), one bloom 1/2 to 3/4 open (exhibition stage), and one bloom fully open with stamens showing, all displayed in the same container.

Class 124-A – **Miniature or Miniflora Collection-Same Variety** – Three blooms at exhibition stage, all displayed in the same container.

Class 124-B – **Miniature or Miniflora Collection-Different Varieties** – Three blooms at exhibition stage, all displayed in the same container.

Class 125 – **Miniature or Miniflora English Box** – Six blooms of no more than two of the same variety at exhibition stage and evenly matched, displayed in a box. Exhibitors may provide their own box.

Class 126 – **Miniature or Miniflora Painter’s Palette** – Five miniature or five miniflora blooms, all different varieties, evenly matched at exhibition stage, with no foliage, with emphasis on variety of colors.

Class 127 – **Floating Miniature or Miniflora Rose** – One bloom, at exhibition stage, with no foliage, placed in water in a Champagne glass.

Class 128 – **Framed Miniature or Miniflora Rose** – One bloom at exhibition stage with no foliage displayed in a small frame.

Class 129 – **Single Miniature or Miniflora** – Roses having from four to eight petals, either a miniature or miniflora rose, without side buds preferred. Six exhibits of different varieties per exhibitor allowed, each in its own container. Best Blue in this section is awarded the trophy.

Section D Judges’ Challenge Class

Class 130 – **Judges’ Challenge Class** – A single bloom or spray at exhibition stage from any cultivar recognized by the American Rose Society. One entry will be chosen to receive the trophy. No other awards will be given. Judges may enter up to three varieties.

Division 2

Annette Critelli Memorial Design Exhibit

“Step Into Our Gardens”

1. This Design Exhibit was introduced by Annette Critelli and gives the exhibitor the freedom of choice in style, height, and width of design.

2. Every design must contain some roses.
3. Dried plant material may be used.
4. Accessories may be used.
5. Exhibitor shall prepare a 3x5 card with the name of design, plant material, and exhibitor's name. The exhibitor shall place the card by the design.
6. Exhibits must be placed between 6:00 a.m. and 10:00 a.m. Saturday, May 21, 2022 in the Education Building at Lewis Ginter Botanical Garden.
7. Exhibits must be removed by 3:30 p.m., Sunday, May 22, 2022.
8. Exhibits will NOT be formally judged, but enjoyed by the public who are encouraged to make comments on a 3x5 card furnished by the Richmond Rose Society. The public may vote for their favorite design which will receive "The People's Choice Award."
9. For any further information please contact Kitty Sampson: 804-739-5311 or meemssampson@gmail.com.

Division 3

Photographic Awards & Trophies

Permanent Awards

Class 301 – **One Exhibition Bloom** - One bloom at exhibition stage, no side buds, of any classification of rose, except "singles." Roses designated as "singles" (e.g. Single Mini, Single Miniflora) must be entered in Class 303. Old garden roses must be entered in Class 307.

Class 302 – **One Spray** - Two or more blooms of any classification of roses. This class does NOT include collections.

Class 303 – **Fully Open Bloom** - One bloom any classification of roses, fully open, no side buds, fresh stamens must show. Roses classified by the ARS as "singles" are permitted in this class.

Class 304 – **The Rose Garden** - Any public or private rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph and some layout of the garden should be visible. Arbors and garden ornaments are permitted, people are not.

Class 305 – **Roses with Critters** - Roses of any type and any state of bloom accompanied by a critter, such as a bee, butterfly, frog, etc.

Class 306 – **Shrub Rose** - Any shrub rose listed in the ARS Guide to Roses such as Dr. Griffith Buck, David Austin, Kordes, Drift, etc.

Class 307 – **Old Garden Roses** - The photograph may be of gallicas, noisettes and hybrid perpetuals, species, polyanthas, ramblers, and tea roses prior to 1867.

Class 308 – **Macro Photography** - Photographs should be **EXTREME** close up photo of any part of the rose or rose plant. This would include prickles, leaves, etc. Roses **MUST** be identified.

Division 3- Photography Scale of Points for Rose Photography

- Perfection of bloom(s) 30 points
- Photographic excellence 30 points
- Color fidelity 10 points
- Composition 30 points
- Total 100 points

Division 3 - Photography Division – Rules

1. A photo entry lacking a name and address on the back will be disqualified.
2. On your Entry Tag, fill in the Section, Class, Variety, Your Name, and Address (address labels may be used).
3. All photos must be size 5 X 7 with no borders.
4. All photos must be placed by the exhibitor.
5. Exhibitors can enter no more than three photos in any one category and no exhibitor can enter more than 10 photos in total.
6. Entries that have previously won 1st, 2nd, or 3rd place awards in any ARS Photography, District Photography, or National Photography Shows are prohibited.
7. Professional Photographers are ineligible to enter in this section. Exhibitors must be amateur photographers only and must be 18 years or older.
8. If the rose in the photograph was grown by the photographer, the exhibitor should indicate by writing "EG" for exhibitor grown in the upper right corner of the Entry Tag. Photographs that are "Exhibitor Grown" are eligible for special gold, silver, and bronze American Rose Society certificates.

9. All photographs must be entered by 10:00 a.m. on Saturday, May 21, 2022. Judges judging the photography section of the show and members of their immediate family are not eligible to exhibit photography.
10. Judging shall be in accordance with the current ARS Guide Lines and Rules for Judging Rose Photography. Judges may bestow or withhold any award, including ribbons, as they see fit. The decision of the Judges is final.
11. All care will be given to safeguard photographs, but the Richmond Rose Society will not be responsible for the loss of or damage to photographs.
12. Photographs and awards may be picked up ONLY at the close of the show at 3:30 p.m. Sunday, May 22, 2022.