

The Charleston Rose Society

Celebrates 100 Years of Roses

in honor of its 100th Anniversary

September 30, 2023



Four Points by Sheraton
700 Kanawha Boulevard, East
Charleston, West Virginia

In conjunction with the
Colonial District Fall Meeting

Celebrate 100 Years of Roses

Schedule of Events

Friday, September 29

1:00 p.m.	Rose Show Set-Up
3:00-7:00 p.m.	Registration/Information Desk
6:00 p.m.	Silent Auction Opens
6:00-7:00 p.m.	Light Wine & Cheese Reception
7:00 p.m.	Welcome and Evening Program <i>Beginning Photography with Pam Powers</i>

Saturday, September 30

6:00 a.m.	Preparation Area Opens
7:00-10:00 a.m.	Horticulture Entries Accepted
8:00-12:00 noon	Registration/Information Desk
8:30-10:00 a.m.	Design Entries Accepted
9:00-10:00 a.m.	Judges' Breakfast
10:20 a.m.	Clerks' Meeting
10:30-1:00 p.m.	Rose Show Judging
12:00 p.m.	Lunch (<i>on your own</i>)
1:00-5:00 p.m.	Rose Show Open to Public
1:30-2:30 p.m.	<i>A Conversation with John & Cherylynn Smith</i>
3:00-4:00 p.m.	Colonial District Business Meeting
4:30 p.m.	Rose Show Awards
5:00 p.m.	<i>Show Closes to the Public</i>
6:30-7:30 p.m.	Social Hour (cash bar)
7:00 p.m.	Silent Auction Closes
7:30 p.m.	Dinner & Awards Banquet

President's Welcome

Welcome to the Charleston Rose Society's rose show. This is a very special event for the membership as it celebrates the 100th anniversary of the establishment of the Rose Society in 1923. We are also excited to be hosting the Colonial District's fall meeting.

After formation of the Society, Charleston became known as the Rose City because so many residents were growing roses. Early on, membership in the Society was over 400 individuals. In the 1920s, Old Garden Roses, shrubs, and climbers were popular choices to express a person's love for roses. The Society presented its first formal rose show in 1923.

We have planned a weekend of education, information, and fun; plus a rose show in which we hope you exhibit your prize specimens.

My thanks go out to our membership for their hard work in making this weekend possible. Many months of planning went into making this event a success, and I cannot adequately express my appreciation for their efforts.

We hope you enjoy your stay and are able to visit some of the businesses in the downtown area. Most of all, thank you for coming to "Rose City" to celebrate our anniversary!

Lynda Grass

Celebrate 100 Years of Roses



Charleston Rose Society Officers 2023

President.....	Lynda Grass
First Vice President.....	Tom Kuhn
Secretary	Linda Boggess
Treasurer	Joyce Rasmussen

Rose Show Committee

General Show Chairman	Donna Smoot
Chairman for Rose Show.....	Lynda Grass
Design Division Co-Chairs.....	Linda Boggess & Joyce Rasmussen
Chief of Clerks	Joyce Rasmussen
Education and Membership	Steven Grass
Gift Bags	Melinda Kuhn
Guest Book.....	Membership
Judges for Horticulture and Design.....	Donna Smoot
Photography	Beverly Delidow
Placement.....	DeWitt Bowman
Raffle	Gary Rankin & Monica Valentovic
Schedule for Horticulture and Design.....	Donna Smoot
Show Set Up and Breakdown.....	Membership
Staging Supervisor.....	Donna Smoot & Steven Grass
Tally & Balloting	John & Diana Fleek
Trophies	Diana Fleek
Winners' List.....	Lynda Grass
Awards Presentation.....	Diana Fleek & Lynda Grass

THANK YOU TO OUR JUDGES

Marion Brown Henrico, VA
Rick Brown Locust Grove, VA
John Donelson Henrico, VA
Richard Hanlon Pawleys Island, SC
Joyce Moorman Thaxton, VA
Pamela Powers Centreville, VA
Henry Simpson..... Roanoke, VA
David Walsh Hampstead, Maryland
Marti Youmans..... Yorktown, Virginia

APPRENTICE JUDGE

Carol Fox..... Doswell, VA



Celebrate 100 Years of Roses

HORTICULTURE DIVISION
Information for Exhibitors

Definitions

1. ***Specimen***--Any stem terminating in a bloom or blooms.
2. ***Bud***--A bud is defined as the stage when the sepals may or may not be down and the petals have not unfurled to the point that the center form is evident. A bud is not considered a bloom.
3. ***Fully Open***--A mature, open bloom, showing stamens. Blooms exhibiting fresh stamens are preferred.
4. ***Exhibition Stage***--The point at which a cultivar is at its most perfect phase of possible beauty; i.e., for hybrid teas, grandifloras, miniatures, and minifloras: when $\frac{1}{2}$ to $\frac{3}{4}$ open the bloom has classic hybrid tea form: a high center with petals symmetrically arranged in an attractive circular outline; for singles and OGRs, fully open.
5. ***One-bloom-per-stem***--A specimen may be grown naturally or disbudded. Unsightly scars resulting from late disbudding may be cause for penalization.
6. ***Spray***--A specimen with at least two blooms. Side buds are permitted but may be removed if desired. A specimen with one bloom and one or more side buds should not be exhibited as a spray.
7. ***Stem-on-stem***--Specimen where the primary stem is growing from previous growth.

Rules

1. Competition is open to all rose growers regardless of where they live, or whether they belong to a rose society. All entries must have been grown by the exhibitor in his/her own private outdoor garden. All entries from a single garden must be entered by the same exhibitor; however, a family (husband/ wife/children) or couple may enter as a team. There is no entry fee. ***The exhibitor must be present and must enter his/her own roses.*** All exhibitors must register and receive an exhibitor's number, which should be entered in the appropriate spaces on each entry tag. The exhibitor's registration book will be located outside the exhibit hall on Saturday morning.

2. The show will be held Saturday, September 30, 2023, at the Four Points by Sheraton hotel. The preparation area will open for exhibitors at 6:00 a.m. Entries will be accepted from 7:00 a.m. to 10:00 a.m., and judging will begin at 10:30 a.m. The show will be open to the public from 1:00 p.m. to 5:00 p.m. Trophies will be presented at 4:30 p.m.
3. Entry tags will be furnished by the Charleston Rose Society. Only American Rose Society entry tags will be allowed. The tags must be completely filled out, both top and bottom, using dark ink (*no felt tip pens, please--they smear when wet*), and must list the names of all roses entered (**except for the Small Rose Bouquet entries**). The use of name and address labels or rubber stamps is permissible.
4. Only one entry of each variety will be allowed from the same exhibitor in any one class unless otherwise stated.
5. American Rose Society rules which establish the types of roses shall prevail, referred to in the following publications: The Modern Rose, ARS Handbook for Selecting Roses or the Combined Rose List on the ARS web site, www.rose.org (or the AEN on the website if available).
6. One-bloom-per-stem specimens must be naturally grown. Specimens other than one-bloom-per-stem should be shown as naturally grown, but an exhibitor may remove unwanted growth subject to possible penalization. The removal of petals in the single/semi-double bloom classes (A-2 and F-26) to meet the 4-12 petal criteria may be cause for penalization if the resulting entry is not typical of the variety.
7. Judging will be based on a comparison approach to perfection of the individual variety. At the time of judging, an exhibition rose should be at its most perfect phase of possible beauty, which is usually $\frac{1}{2}$ to $\frac{3}{4}$ open. Grandifloras and hybrid teas shown as sprays should be exhibited in a manner similar to floribunda sprays. Floribundas and polyanthas shown as inflorescences (or sprays) should display the maximum proportion of blooms at or near the most perfect phase of beauty for that particular variety. Specimens in fully open classes must be fully open and the stamens must be easily visible. Length of stem should be in proportion to the size of the bloom. Foliage should be clean and free of spray residue or any other substance.

8. The following scale of points will be used for judging entries:

Form	25 points
Substance	15 points
Color	20 points
Balance and Proportion	10 points
Stem and Foliage	20 points
Size	<u>10</u> points
TOTAL	100 points

9. Entries will be subject to disqualification/penalization for the following reasons:

- a) A foreign substance applied to enhance the beauty of the entry.
- b) Misnamed. The rose is not the variety given on the entry tag or an accepted synonym.
- c) Unlabeled or mislabeled. Entry lacks an entry tag or the exhibitor's name, a class number, and/or the name of the variety is not given on the entry tag.
- d) Exhibitor's name visible if not corrected before the entry is judged.
- e) A challenge class entry that does not satisfy the requirements of the class in which it is entered.
- f) Any entry that was not grown outdoors and/or not grown by the exhibitor.
- g) More than one entry of the same variety in the same class by the same exhibitor.
- h) One or more side buds in classes where side buds were formerly not permitted (one bloom per stem and open bloom hybrid teas, grandifloras, floribundas, miniatures, and minifloras) are a fault in stem and foliage and penalized only to the degree of its distraction.
- i) Natural Occurrences: Aphids, mites, thrips, and other natural things should be ignored only to the degree of distraction. The entry may be penalized.
- j) An entry in violation of Charleston Rose Society or ARS rules applying to this show.

10. Wedging materials: Wedging materials may be penalized only to the extent they extend above the lip of the vase and only to the degree of distraction, if any.

11. If an entry is misplaced by the Placement Committee, a clerk will be instructed to move the specimen to its proper location when the error is discovered. If a Challenge Class or District Class placed by an exhibitor is found to be in an incorrect section, the exhibitor will be asked to move it to the appropriate area.

If the class has already been judged, the judges of that class should reevaluate prior selections to determine whether the entry deserves a ribbon or trophy.

12. All vases, containers, or other show materials are the property of the Charleston Rose Society and are not to be removed from the premises of the show by the exhibitors. English boxes, single floating rose bowls, champagne goblets, artist's palettes, and rose picture frames will be available at the show in limited quantities and only one entry per exhibitor will be allowed. All vases and containers are available on a first-come, first-served basis.
13. Large-flowered climbers (LCl), Hybrid wichuranas, and Hybrid Giganteas are to be entered in Section C, Class 10. All other roses with the word "climbing" as part of their horticultural classification are to be entered in the same classes as their respective hybrid tea or grandiflora counterparts (e.g., "Climbing Peace" is entered with "Peace").
14. Only containers (vases, English boxes, artist's palettes, bowls, goblets, and picture frames) supplied by the Show Committee may be used for entries in the Horticulture classes. Exceptions to this are Class 38, Small Rose Floating Collection and Class 40, Small Rose Bouquet, where the exhibitor must provide his/her own container.
15. After a specimen has been entered, it becomes the property of the Charleston Rose Society and is under the control of the Show Committee and shall not be removed from the premises without permission. Entries winning trophies will be returned to the exhibitor when the trophy is presented. Trophies, ribbons, and roses exhibited must remain intact until released by the Show Committee at the end of the show.
16. During judging, the show area will be closed to everyone except judges, clerks, and members of the Show Committee. During placement of entries, the show area will be closed to everyone except members of the Placement Committee, the Show Committee, and exhibitors placing challenge collections. Once finished with entries, the exhibitor must remove his/her materials and clean up his/her preparation area.
17. The policy of the Charleston Rose Society is to award all available trophies. If for any reason a trophy cannot be awarded in the listed class, the Show Committee has the authority to award it in another class.

18. The Royal Family will be chosen from Section A, Class 1 only. The Miniature Royal Family will be chosen from Section F, Class 24 only. The Miniflora Royal Family will be chosen from Section F, Class 25 only.

19. Your participation as an exhibitor is welcomed. All care will be given to safeguard exhibits, but neither the Charleston Rose Society nor Four Points by Sheraton will be responsible for the loss of or damage to entries or property, or for injuries to persons not resulting from the direct act of their respective agents. Liability of any nature is hereby disclaimed.

Celebrate 100 Years of Roses

DIVISION I--SECTION AA COLONIAL DISTRICT CLASSES

Classes 1-11

- ◆ *Open only to current members of the American Rose Society residing in the Colonial District (Delaware, District of Columbia, Maryland, Virginia, and West Virginia).*
- ◆ *Only one entry per exhibitor is permitted in each class.*
- ◆ *Keepsake trophies will be awarded to the winners.*
- ◆ *Perpetual trophies may be held by the winners provided they are returned in good condition (at exhibitor's expense) in advance of the next District show.*

**Class 1 American Rose Society J. Horace McFarland
Colonial District Memorial Trophy**

Six hybrid tea exhibition blooms, each a different variety, displayed in separate containers and correctly named.

Charleston Rose Society Certificate

Class 2 C. H. Lewis Perpetual Trophy

Three exhibition blooms--one hybrid tea, one single specimen grandiflora, and one floribunda spray. Exhibited in separate containers and correctly named.

Charleston Rose Society Certificate

Class 3 Colonial District Members' Trophy

Four hybrid tea exhibition blooms, evenly matched, each a *different* variety or *one* variety, exhibited in one container.

Charleston Rose Society Certificate

Class 4 L. L. Lilly Memorial District Director's Trophy

A collection of four miniature rose sprays exhibited in separate containers; one variety or different varieties--any combination; two or more blooms to a spray.

Charleston Rose Society Certificate

DIVISION I--SECTION AA
COLONIAL DISTRICT CLASSES *(continued)*

- Class 5 **Regional Director Trophy**
One exhibition-type hybrid tea or grandiflora, one floribunda spray (three or more blooms), and one miniature spray (three or more blooms), exhibited in separate containers.
Charleston Rose Society Certificate
- Class 6 **Ralph S. Moore Perpetual Trophy**
Seven miniature roses, one-bloom-per-stem of different varieties at exhibition stage, exhibited in separate containers.
Charleston Rose Society Certificate
- Class 7 **Charlie Bell Hi-Lo Memorial Trophy**
One hybrid tea bloom and one miniature/miniflora bloom of hybrid tea form, of similar appearance, both at exhibition stage without side buds, exhibited in separate containers of appropriate size, the miniature/miniflora placed in front of the hybrid tea.
Charleston Rose Society Certificate
- Class 8 **Wheeler H. McFadden, Jr., Memorial Trophy**
One hybrid tea or grandiflora bloom at exhibition stage, correctly named, with no foliage. **Silver frames are provided** and *limited to one entry per exhibitor*.
Charleston Rose Society Certificate
- Class 9 **J. Benjamin Williams Miniflora Rose Challenge**
Five miniflora blooms, not more than two of any variety, at exhibition stage and evenly matched, exhibited in separate containers, correctly named, each with a separate entry tag.
Charleston Rose Society Certificate
- Class 10 **M. Griffith Buck District Trophy**
Three shrub sprays, same or any combination of varieties, exhibited in separate containers, correctly named, each with a separate entry tag.
Charleston Rose Society Certificate

DIVISION I--SECTION AA
COLONIAL DISTRICT CLASSES *(continued)*

Class 11 **Stanley Kosidlak Colonial District Memorial
Oriental Arrangement Award**
“Forever Roses”

An arrangement in the Oriental Manner with designer’s choice of oriental manner style and of standard size. Roses may be borrowed, but must be outdoor-grown. If roses are arranger grown of 92 or more points and if recommended by the judges, the arrangement may be considered for the ARS Gold, Silver, and Bronze medals. Arrangers must provide their own backdrop not to exceed 32” high by 20” wide and 20” deep.

Charleston Rose Society Certificate

DIVISION I--SECTION A
ONE-BLOOM-PER-STEM

Section A **HYBRID TEA OR GRANDIFLORA**--One-bloom-
Class 1 per-stem at exhibition stage. Class includes climbing counterparts.

ROYAL FAMILY

QUEEN OF SHOW

ARS Gold Medal Certificate

KING OF SHOW

ARS Silver Medal Certificate

PRINCESS OF SHOW

ARS Bronze Medal Certificate

PRINCE OF SHOW

Charleston Rose Society Certificate

Section A **SINGLE or SEMI-DOUBLE ROSE**
Class 2 One-bloom-per-stem of a Single or Semi-Double (4-12 petals) Hybrid
Tea, Grandiflora, or Floribunda at exhibition stage.
ARS Best Large Rose Single Bloom Certificate

Section A **FLORIBUNDA**
Class 3 One-bloom-per-stem at exhibition stage.
ARS Best Floribunda One-Bloom-Per-Stem Certificate

Section A **FULLY-OPEN HYBRID TEA OR GRANDIFLORA**
Class 4 One-bloom-per-stem. Specimen must have stamens showing. Class
includes climbing counterparts.
ARS Best Open Bloom Certificate

DIVISION II
SECTION B--SPRAYS

Section B **HYBRID TEA OR GRANDIFLORA SPRAY**
Class 5 Any variety. Specimen must have two or more blooms that should be
typical of the variety.
ARS Best Spray Certificate

DIVISION II
SECTION B--SPRAYS *(continued)*

Section B **FLORIBUNDA SPRAY**
Class 6 Any variety. Specimen must have two or more blooms that should be typical of the variety.
ARS Best Floribunda Spray Certificate

Section B **POLYANTHA SPRAY**
Class 7 Any variety. Specimen must have two or more blooms that should be typical of the variety.
ARS Best Polyantha Spray Certificate

DIVISION III--SECTION C
MISCELLANEOUS ROSES

Section C **OLD GARDEN & SPECIES ROSES**
Class 8 Individual bloom or spray of an old garden or species rose of a variety introduced before 1867 (stem-on-stem and side buds are permitted).
ARS Best OGR or Species Rose Certificate

Section C **OLD GARDEN ROSE--VICTORIAN ROSE**
Class 9 Individual bloom or spray of an old garden rose of a variety introduced in 1867 or later (stem-on-stem and side buds are permitted).
ARS Best Victorian Rose Certificate

Section C **CLIMBING ROSE**
Class 10 Large-flowered climbers (LCl), Hybrid wichuranas, and Hybrid Giganteas, one-bloom-per-stem or spray. Climbing sports of Hybrid Tea or Grandiflora roses should be exhibited with their counterparts and are not eligible for this class.
ARS Best Climber Certificate

Section C **CLASSIC SHRUB ROSE**
Class 11 Individual bloom or spray of Classic Shrub Roses (Hybrid Musks, Hybrid Rugosas, Hybrid Kordesii, or Hybrid Moyseii) (stem-on-stem and side buds are permitted).
ARS Best Classic Shrub Rose Certificate

DIVISION III--SECTION C
MISCELLANEOUS ROSES (*continued*)

- Section C **MODERN SHRUB ROSE**
Class 12 Individual bloom or spray of Modern Shrub Roses (English Roses, etc.) classes, i.e., those labeled with an “S” in the *Handbook for Selecting Roses* (stem-on-stem and side buds are permitted).
ARS Best Modern Shrub Certificate

DIVISION IV--SECTION D
CHALLENGE CLASSES

- Section D **TWO RED OR RED-BLEND HYBRID TEAS OR GRANDIFLORAS**
Class 13 Same or different varieties in separate containers. One-bloom-per-stem, evenly matched at exhibition stage.
Charleston Rose Society Certificate
- Section D **CYCLE OF BLOOM**
Class 14 Three Hybrid Tea or Grandiflora blooms at three different stages of opening. One bud, one exhibition stage, and one fully open. Same variety in separate containers.
Charleston Rose Society Certificate
- Section D **ENGLISH-STYLE BOX**
Class 15 Six Hybrid Tea or Grandiflora blooms evenly matched at exhibition stage with no foliage. All the same or any combination of different varieties. Boxes are provided and are *limited to one entry per exhibitor*.
ARS Best English Box Certificate
- Section D **ROSE IN A BOWL**
Class 16 One Hybrid Tea, Grandiflora, or Floribunda bloom at exhibition stage with no foliage, shown in a bowl of clear water. Bowls are provided and *limited to one entry per exhibitor*.
ARS Best Rose Bowl Large Bloom Certificate
- Section D **ROSE IN A FRAME**
Class 17 One Hybrid Tea or Grandiflora bloom at exhibition stage, correctly named, with no foliage. Gold frames are provided and *limited to one entry per exhibitor*.
Charleston Rose Society Certificate

DIVISION IV--SECTION D
CHALLENGE CLASSES *(continued)*

- Section D **ARTIST'S PALETTE**
Class 18 Five Hybrid Tea, Grandiflora, or Floribunda blooms evenly matched at exhibition stage with no foliage. Must be different varieties with an emphasis to be placed on an assortment of colors. Palettes are provided and limited to one entry per exhibitor.
Charleston Rose Society Certificate

DIVISION V--SECTION E
SPECIAL CLASSES

- Section E **HI-LO CHALLENGE**
Class 19 One-bloom-per-stem hybrid tea or grandiflora and one miniature/miniflora bloom, with the miniature/miniflora duplicating the appearance of the hybrid tea, both at exhibition stage, exhibited in separate containers of appropriate size, the miniature/miniflora placed in front of the hybrid tea.
ARS Best Hi-Lo Challenge Certificate
- Section E **ARS JUDGES' CLASS**
Class 20 Open only to judges judging in this show. Any exhibition stage specimen will be allowed in this class.
Limited to one entry per exhibitor.
ARS Best Judges' Entry Certificate
- Section E **THE CLUB ROSE**
Class 21 One-bloom-per-stem of *Veterans' Honor* at exhibition stage. Exhibitor must be a member of the Charleston Rose Society. *Limited to one entry per exhibitor.*
Honoring Ssgt Robert F. White and Cpl Andrew R. White
Charleston Rose Society Certificate
- Section E **LARGE ROSE NOVICE--HYBRID TEA, GRANDIFLORA, OR FLORIBUNDA**
Class 22 Any large rose (excluding miniatures or minifloras), one-bloom-per-stem. Each entry must be a different variety. Open only to those exhibitors who have never won a blue ribbon in any ARS rose show.
ARS Best Large Rose Novice Certificate

DIVISION V--SECTION E
SPECIAL CLASSES *(continued)*

Section E **FRAGRANT ROSE COMPETITION**

Class 23 Any rose with a distinct fragrance may be entered. Exhibitors may place no more than three entries in this class.

ARS Best Fragrant Rose Certificate

LARGE ROSE SWEEPSTAKES TROPHY

Awarded to the exhibitor having the most blue ribbons in Sections A-E.

ARS Best Sweepstakes Certificate

DIVISION VI--SECTION F
MINIATURE ROSES ROYAL FAMILY
(Miniature Royal Family will be chosen
from Section F, Class 24 only)

Section F **MINIATURES**
Class 24 Entries to be one-bloom-per-stem at exhibition stage. Class includes
climbing and bush types.

MINIATURE QUEEN OF SHOW
ARS Gold Medal Certificate

MINIATURE KING OF SHOW
ARS Silver Medal Certificate

MINIATURE PRINCESS OF SHOW
ARS Bronze Medal Certificate

MINIATURE PRINCE OF SHOW
Charleston Rose Society Certificate

MINIFLORA ROSES ROYAL FAMILY
(Miniflora Royal Family will be chosen
from Section F, Class 25 only)

Section F **MINIFLORAS**
Class 25 Entries to be one-bloom-per-stem at exhibition stage. Class includes
climbing and bush types.

MINIFLORA QUEEN OF SHOW
ARS Gold Medal Certificate

MINIFLORA KING OF SHOW
ARS Silver Medal Certificate

MINIFLORA PRINCESS OF SHOW
ARS Bronze Medal Certificate

MINIFLORA PRINCE OF SHOW
Charleston Rose Society Certificate

Section F **MINIATURE/MINIFLORA SINGLE or SEMI-DOUBLE ROSE**
Class 26 One-bloom-per-stem of a single or semi-double rose (4-12 petals)
ARS Best Single Rose Certificate

Section F **MINIATURE/MINIFLORA FULLY-OPEN ROSE**
Class 27 One-bloom-per-stem. Specimen must have stamens showing.
ARS Best Open Bloom Certificate

DIVISION VII--SECTION G
MINIATURE/MINIFLORA SPRAYS

Section G **MINIATURE SPRAY**
Class 28 Spray of any variety. Should display blooms in all stages of development where the variety permits.
ARS Best Miniature Spray Certificate

Section G **MINIFLORA SPRAY**
Class 29 Spray of any variety. Should display blooms in all stages of development where the variety permits.
ARS Best Miniflora Spray Certificate

DIVISION VIII--SECTION H
MINIATURE and MINIFLORA CHALLENGE CLASSES

Section H **THREE MINIATURE OR MINIFLORA ROSES**
Class 30 **(Same Variety)**
A collection of three one-bloom-per-stem roses evenly matched at exhibition stage in one container.
Charleston Rose Society Certificate

Section H **THREE MINIATURE OR MINIFLORA ROSES**
Class 31 **(Different Varieties)**
A collection of three one-bloom-per-stem roses evenly matched at exhibition stage in one container.
Charleston Rose Society Certificate

Section H **TWO MINIATURE OR MINIFLORA SPRAYS**
Class 32 A collection of two sprays. All the same or all different varieties *in separate containers.*
Charleston Rose Society Certificate

DIVISION VIII--SECTION H
MINIATURE and MINIFLORA CHALLENGE CLASSES *(continued)*

- Section H **MINIATURE ENGLISH BOX**
Class 33 A collection of six miniature blooms evenly matched at exhibition stage without foliage; any combination of varieties. Boxes are provided and *limited to one entry per exhibitor.*
ARS Best Miniature English Box Certificate
- Section H **MINIFLORA ENGLISH BOX**
Class 34 A collection of six miniflora blooms evenly matched at exhibition stage without foliage; any combination of varieties. Boxes are provided and *limited to one entry per exhibitor.*
Charleston Rose Society Certificate
- Section H **ROSE IN A FRAME**
Class 35 One miniature or miniflora bloom at exhibition stage exhibited in a picture frame, correctly named, with no foliage. Frames are provided and *limited to one entry per exhibitor.*
Charleston Rose Society Certificate
- Section H **ARTIST'S PALETTE**
Class 36 A collection of five small rose blooms evenly matched at exhibition stage without foliage. Must be different varieties with an emphasis to be placed on an assortment of colors. May be a combination of miniatures and minifloras. Palettes are provided and *limited to one entry per exhibitor.*
Charleston Rose Society Certificate
- Section H **ROSE IN A BOWL**
Class 37 A miniature or miniflora bloom at exhibition stage shown without foliage, in clear water in a champagne goblet. Goblets are provided and *limited to one entry per exhibitor.*
ARS Best Rose Bowl Certificate
- Section H **SMALL ROSE COLLECTION IN A BOWL**
Class 38 A collection of five small rose blooms in a bowl of clear water. Blooms should be evenly matched at exhibition stage without foliage. All the same or any combination of different varieties. **Bowl to be furnished by exhibitor** and *limited to one entry per exhibitor.*
Charleston Rose Society Certificate

DIVISION VIII--SECTION H
MINIATURE and MINIFLORA CHALLENGE CLASSES *(continued)*

- Section H **MINIATURE OR MINIFLORA CYCLE OF BLOOM**
Class 39 A collection of three one-bloom-per-stem roses in three different stages of opening--one bud, one exhibition stage, and one fully open. **Same variety in separate containers.**
Charleston Rose Society Certificate

DIVISION IX--SECTION I
MINIATURE/MINIFLORA SPECIAL CLASSES

- Section I **MINIATURE/MINIFLORA BOUQUET**
Class 40 A collection of 8-12 roses, one-bloom-per-stem at exhibition stage exhibited in one container. All the same or any combination of different varieties. **No identification of the roses on the entry tag is necessary. Container to be furnished by exhibitor and limited to one entry per exhibitor.**
Charleston Rose Society Certificate

- Section I **NOVICE--MINIATURES AND MINIFLORAS**
Class 41 One-bloom-per-stem. Each entry must be a different variety. This class is open only to those exhibitors who have never won a blue ribbon in any ARS rose show.
ARS Best Novice Certificate

SMALL ROSE SWEEPSTAKES TROPHY

Awarded to the exhibitor with the most blue ribbons in Sections F to I.
ARS Best Sweepstakes Certificate

Rules for Design Division

1. Section AA-Class 11 is designated as a Colonial District class. It will be judged under ARS guidelines and judged by American Rose Society Arrangement Judges.
2. Classes 1, 2, and 3 are open to all members of rose societies affiliated with the American Rose Society and/or members of garden clubs. ARS rules apply.
3. All entries will be accepted between 8:30 a.m. and 10:00 a.m. Saturday, September 30, 2023. Judging will begin promptly at 10:30 a.m. The awards presentation will be at 4:30 p.m. The show will be open to the public from 1:00-5:00 p.m. No exhibit may be removed before 5:00 p.m., but must be removed promptly thereafter.
4. A rose(s) and its foliage *MUST BE INCLUDED* in each design and must be the dominant feature. The correct names of garden-grown roses in the arrangement should be written on the entry tag. Florist roses should be noted as such.
5. Only one (1) entry per exhibitor may be entered in any one class. Once a space is reserved, the exhibitor *MUST* fill the space or furnish a replacement.
6. Fresh plant material is never treated in any way. No artificial, plastic-coated flowers, fruit, or foliage are permitted.
7. Living plants with exposed roots are permitted in design classes.
8. Backgrounds must be provided by the exhibitor.
9. The Show Committee will exercise all care, but cannot be responsible for loss or damage of exhibits.
10. The Standard System of judging will be used with one First Place ribbon (blue) awarded, one Second Place (red), one Third Place (yellow), and one Honorable Mention if merited. Decisions of the Judges are final.
11. Space allotted for Classes 1 and 2 is 32" high by 20" wide by 20" deep. Space allotted for Class 3 cannot exceed 10" in any direction.
12. Each class will be awarded a trophy. ARS Gold, Silver, and Bronze Certificates will be awarded according to ARS rules.

Contact Donna Smoot (304.744.8150)
to reserve space or for more information.

Celebrate 100 Years of Roses

DESIGN DIVISION

100 Years of Roses

Class 1 ***“Through the Ages”***

A traditional design of all fresh plant material. Accessories are permitted.

Class 2 ***“Celebrate Good Times”***

A creative design with designer’s choice of plant material. Accessories are permitted.

Class 3 ***“Little and Loved”***

A traditional design using miniature or miniflora roses. Designer’s choice of plant materials. Design not to exceed 10” in any direction. Accessories permitted.

Rose Photography Rules

1. Classes are open to all exhibitors.
2. All photographs must have been taken by the exhibitor and the exhibitor must be an amateur photographer of age 18 or older. An amateur is defined as someone who does not have a business license as a photographer.
3. All entries will be accepted between 8:30 a.m. and 10:00 a.m. Saturday, September 30, 2023. Judging will begin promptly at 10:30 a.m. The awards presentation will be at 4:30 p.m. The show will be open to the public from 1:00-5:00 p.m. No photographs may be removed before 5:00 p.m.
4. Exhibitors are permitted only 3 entries PER CLASS. Only one photograph of an individual variety is permitted by each exhibitor in any given class.
5. Submittals are 5x7 prints only, borderless, matte or glossy finish. Exhibitor's name and address should be on the back of each photo; address labels may be used.
6. The rose featured in the photo must be identified with its ARS Approved Exhibition Name. An ARS entry tag must accompany each photo. If Exhibitor Grown, record EG on top right of entry tag.
7. Grooming the rose is encouraged, and artificial backgrounds may be used.
8. Digital photographs may be enhanced with any graphic program but should not change the actual nature of the rose.
9. Photos of exhibitor-grown roses will be judged for awarding ARS Gold, Silver, and Bronze certificates.
10. Photographs which have won top awards in other District or National contests may not be entered.
11. Any individual that enters this competition gives express permission for the Colonial District to reproduce their photographs for educational and/or display purposes with a credit line to the photographer whenever possible. The photographer retains the copyright of the photo. The Colonial District may use

the photograph in any publication, but will not sell the photograph. Any inquiries about the sale of the photograph will be referred to the photographer.

12. The Show Committee will exercise all care, but cannot be responsible for loss or damage of photographs.

Judging

1. Classes will be judged 50% on exhibition quality and 50% on photographic excellence.
2. Photographs will be judged by accredited American Rose Society judges who are photographers. A professional photographer may be on the judging team. The decisions of the judges are final.
3. Judging criteria is in adherence with ARS photography judging guidelines as detailed under Judging Criteria. The judging point scoring system is as follows:

Conformance	5
Horticultural Excellence	50
Composition	15
Technique	15
Distinction (wow factor!	<u>15</u>
Total	100

Celebrate 100 Years of Roses

Rose Photography Classes

1. Specimen

A photo of one (1) specimen per stem of a rose at exhibition stage.

Charleston Rose Society Certificate

2. Spray

A photo of one (1) spray (any classification of rose), two or more blooms with side buds are permitted. Please note that collections are not included in this category.

Charleston Rose Society Certificate

3. Open Specimen

A photo of one (1) specimen of any variety rose bloom at the open stage with fresh stamens showing. Roses classed as Single or Semi-Double should be entered in this class.

Charleston Rose Society Certificate

4. Shrub Specimen

A photo of one (1) specimen of any variety of Shrub bloom at the open stage with fresh stamens showing.

Charleston Rose Society Certificate

5. Rose with Critter

Rose of any type at any stage of bloom accompanied by a critter, such as a bee, butterfly, frog, etc.

Charleston Rose Society Certificate

6. Macro Photography

Photo of EXTREME close up of any part of the rose or rose plant. This would include prickles, leaves, etc. Color, black and white, sepia, or combinations of these are permitted in this class. Rose MUST be identified.

Charleston Rose Society Certificate